

BRENT FREDERICK

he/him/his

Music Director
Pianist
Conductor
Arranger/Orchestrator/Copyist
Electronic Music Designer
Educator

ABOUT ME

Professional music director, University educator, and tech expert with 20+ years of experience including Broadway, tours, cruise ship, and commercial music. Dedicated to excellence and forward-thinking, equitable training for the next generation of performing artists.

CONTACT

email: brent@brentfrederickmusic.com



EXPERIENCE

ASSISTANT PROFESSOR OF MUSICAL THEATER AND MUSIC DIRECTOR OHIO UNIVERSITY / ATHENS, OH / 2020-PRESENT:

- Dual faculty appointments in the Schools of Theater and Music.
- Development, revision, and implementation of curriculum to support compliance, pedagogical needs, and growth of a new musical theater program.

SELECTED UNIVERSITY TEACHING EXPERIENCE:

Musical Theater Audition Techniques, Musical Theater Workshop I, Musical Theater Workshop II, Actor-Musician Workshop, Musical Theater Senior Showcase, Musical Theater Capstone Business, Private Vocal Coaching, Music Theory for Musical Theater Majors, Sight-Singing and Dictation for Musical Theater Majors, Instrumentation, Technology for Music Educators, Pit Orchestra, Cabaret Class.

PRODUCTIONS (OHIO UNIVERSITY / TANTRUM THEATER):

Music Director/Piano/Conductor for GREAT COMET OF 1812 (first English language production after Broadway); Music Director/Piano/Conductor for CARRIE; Music Director/Music Producer for SPRING AWAKENING (Film Adaptation), Music Director/Piano/Conductor for 9 TO 5.

COMMITTEES:

College of Fine Arts Visiting Artists and Scholars Committee, College of Fine Arts Faculty Research Advisory Committee, School of Theater Recruiting Committee, School of Theater Season Selection Committee, School of Music Ensemble Directors Committee.

SERVICE:

Diverse Junior Faculty Mentorship Program, Search Committees for the following positions: Musical Theater Voice Faculty, Acting Performance Faculty, and Head of Musical Theater. Advisor for undergraduate BFA Musical Theater students.

RESEARCH:

Co-investigator for a research project investigating sound level exposure among musical theater and dance majors within the university environment. Project was presented at the 2023 American Academy of Audiology conference. Manuscript currently being prepared for publication.

RECOGNITION / GRANTS:

- 2023 Ohio University Cutler Scholar Program Outstanding Mentorship Award.
- College of Fine Arts Travel Grant of \$800 to support rehearsals with Kelli O'Hara.
- Diverse Junior Faculty Mentorship Program Grant to procure music technology to support curricular needs.
- Co-coordinated significant funding to bring Faith Prince to Ohio University as a guest artist in the spring of 2023 and the fall of 2024.
- Ohio University CARES Act award to design and implement socially distant closed-circuit audio/video systems to facilitate safe in-person and synchronous instruction during the pandemic.

BROADWAY, TOURING, AND COMMERCIAL MUSIC EXPERIENCE / 2007-PRESENT:

BROADWAY EXPERIENCE:

Conductor/Keyboard 1, Keyboard 2, and Rehearsal Pianist for KINKY BOOTS; Conductor/Keyboard 1, Keyboard 2, and Rehearsal Pianist for THE BAND'S VISIT; Keyboard 1 for DOCTOR ZHIVAGO; Keyboard 2 and Rehearsal Pianist for PRISCILLA QUEEN OF THE DESERT; Rehearsal Pianist for GREAT COMET OF 1812; Rehearsal Pianist for PIPPIN.

NATIONAL TOURS:

Music Director and Conductor/Keyboard 1 for PRISCILLA QUEEN OF THE DESERT (Broadway first national tour); Keyboards for FIDDLER ON THE ROOF (Atlanta TOTS); Music Supervisor/Orchestrator/Arranger/Programmer for ROCKIN' ROAD TO DUBLIN.

CONCERT TOURING:

Substitute Music Director/Pianist for Kelli O'Hara, Associate Bandleader for The Doo Wop Project; Assistant Director for The Doo Wop Project PBS Special (currently airing nationally, shot in Detroit in February 2021).

KEYBOARD PROGRAMMING / ELECTRONIC MUSIC DESIGN:

Assistant Programmer for mardermusic; Selected Broadway: ALADDIN, NEWSIES, CINDERELLA, FINDING NEVERLAND; Tours: LION KING, BEAUTY AND THE BEAST.

Programmer/Playback Designer for ROCKIN' ROAD TO DUBLIN tour (MainStage, QLab show control, click track production, and redundant keyboard/playback systems fabrication).

SELECTED NEW WORKS:

Music Director for SHIP SHOW at Yale Music Theatre Institute (Ben Wexler & Marc Sonnenblick, Mark Brokaw, dir.); Music Director for WRINGER at City Center Stage II (Jacob Yandura & Rebekah Melocik, Stephen Brackett, dir.); Music Director for STAND TALL at NYMF (Simon Greiff, dir.); Music Director for MOONSHINE AND MISTLETOE at York Theatre Company (actor-musician Christmas musical).

SELECTED OTHER NYC & TOURING THEATRE:

Bandleader for BURLESQUE TO BROADWAY; Music Director for ALWAYS PATSY CLINE (national touring production); Music Director for three productions of Al Carmines' CHRISTMAS RAPPINGS.

CRUISE LINE:

Music Supervisor and 1st Music Director for Royal Caribbean's production of SATURDAY NIGHT FEVER on Liberty of the Seas: liaison with representatives of the Robert Stigwood Organization, soundtrack producer/supervisor (including managing a \$90,000+ budget), re-orchestration for shipboard orchestra, music copying, and creation of rehearsal materials. Rehearsal Vocal Director and Shipboard Install Vocal Director for various RCCL production shows on ships including Radiance of the Seas, Liberty of the Seas, and Voyager of the Seas.

NYC AUDITION PIANIST:

Casting Agencies include: The Telsey Office, Jim Carnahan Casting, Roundabout Theatre Company, Tara Rubin Casting, and Binder Casting. Selected shows include: HAMILTON, BOOK OF MORMON, THE BAND'S VISIT, FUN HOME, MATILDA, BEAUTIFUL, and CABARET.

SELECTED REGIONAL THEATRE:

Music Director/Pianist for CLOSER THAN EVER at the Riverside Theatre; Keyboard 1 for THE PRODUCERS at Papermill Playhouse; Associate Music Director/Keyboard 2 for SPAMALOT at the Ogunquit Playhouse.

ARRANGING / ORCHESTRATING / MUSIC SERVICES:

Commissioned orchestrations for the DooWop Project with the Indianapolis Symphony Orchestra and the Naples Philharmonic; Several LYRICS & LYRICISTS series concerts at the 92nd St. Y with orchestrations performed by Faith Prince, Ted Sperling, Leslie Kritzer; Michael Mott's FAUSTUS/ INTO THE LIGHT at Feinstein's/54 Below with an orchestration performed by Jeremy Jordan; Orchestrator/Arranger for SOMETIMES PATSY CLINE starring Jacqueline Petroccia; Music Services for I'M STILL GETTING MY ACT TOGETHER at the York Theatre and for composer Steve Marzullo; Many arrangements and orchestrations for headliner acts.

RECORDINGS:

"Champagne & Moonshine" - Studio Release by Jacqueline Petroccia / Miss Rocc Productions (producer, arranger, piano/keyboards); ROCKIN' ROAD TO DUBLIN original cast album (producer, arranger, orchestrator, programmer).

OTHER MISCELLANEOUS EDUCATIONAL WORK:

Music Director/Clinician for broadway.com's "Broadway Classroom" programs. Music Director for the CAP21 program, including an industry showcase (NYU-era); Freelance accompanist for various vocal studios within NYU/Steinhardt; Freelance accompanist at NYCDA; Private vocal coach.

MUSIC & AUDIO SUPERVISOR / BUSCH GARDENS, VA / 2004-2007

Hired and supervised approximately 100 musicians during peak season. Also responsible for auditioning vocalists, show creation, show control design & fabrication, audio purchasing & supervision.



EDUCATION

Master of Music in Music Education
Ohio University, 2023

- Clinical project focus: Theatre Music Direction for Music Educators.
- Research interest: Examining the effects of student retention among school music programs utilizing Popular Music Pedagogy through an anti-racist lens.

Bachelor of Music in Music Education, *cum laude*, with vocal and instrumental dual concentration.
Shenandoah Conservatory of Shenandoah University, 1999-2003

- 4 years of private voice with Metropolitan Opera tenor/countertenor Michael Forest.
- International tours as a tenor section leader with Robert Shafer's Conservatory and Chamber Choirs.
- Pianist for the musical theatre program, including pit orchestras and Conservatory auditions.



SKILLS

- Sight-reading
- Vocal coaching
- Vocal pedagogy
- Conducting, including conducting from the keyboard
- Transcribing by ear
- Orchestration/arranging
- Sound system design and implementation
- Keyboard programming using Apple's MainStage and hardware keyboards/samplers
- Playback system design and support using QLab and Ableton Live Suite
- Audio production using DAW's including Pro Tools, Logic Pro, Ableton Live Suite
- Professional music services with expert proficiency in Finale and Sibelius
- Click track production
- Orchestral mockups
- Undergraduate coursework in acting, dance, and stagecraft
- Trumpet, basic guitar, and accordion proficiencies



PROFESSIONAL AFFILIATIONS

- Local 802, AFM
- MTEA; Musical Theatre Educators' Alliance
- NAMT; National Alliance for Musical Theatre

-REFERENCES AVAILABLE ON REQUEST-