

# BRENT FREDERICK

## Music Director, Pianist, Conductor, Music Services

Brent@BrentFrederickMusic.com

### BROADWAY

Conductor/Key 1 & Key 2  
Conductor/Key 1 & Key 2  
Keyboard 1  
Keyboard 2 / Rehearsal Pianist  
Rehearsal Pianist  
Rehearsal Pianist

KINKY BOOTS  
THE BAND'S VISIT  
DOCTOR ZHIVAGO  
PRISCILLA QUEEN OF THE DESERT  
GREAT COMET OF 1812  
PIPPIN

Al Hirschfeld Theatre  
Barrymore Theatre  
Broadway Theatre  
Palace Theatre  
Imperial Theatre  
Music Box Theatre

### NATIONAL TOURS

Music Director / Keyboard-Conductor  
Assoc. Music Director / Keyboard  
Music Supervisor / Orchestrator

PRISCILLA QUEEN OF THE DESERT  
FIDDLER ON THE ROOF  
ROCKIN' ROAD TO DUBLIN

Troika Entertainment  
Atlanta Theatre of the Stars

### OFF-BROADWAY / OTHER NEW YORK

Music Director / Piano-Conductor  
Music Director / Keyboard  
Music Director / Piano  
Music Director

WRINGER  
STAND TALL  
CHRISTMAS RAPPINGS (3 productions)  
RIDING OUT THE STORM

City Center Stage II  
NYMF - 45th St. Theatre  
Judson Theatre  
NAAP

### CRUISE LINE

Music Supervisor

SATURDAY NIGHT FEVER

RCCL / Robert Stigwood

### CONCERT ACCOMPANYING / OTHER TOURING / SELECTED REGIONAL

Piano/Associate Music Director  
Pianist  
Pianist  
Music Director/Piano/Conductor  
Music Director/K1/Conductor  
Piano  
Music Director / Piano  
Assoc. Music Director / K2  
Piano

The Doo Wop Project (Sonny Paladino, MD)  
Kelli O'Hara (Dan Lipton, MD)  
Faith Prince  
GREAT COMET OF 1812  
CARRIE  
THE PRODUCERS  
CLOSER THAN EVER  
SPAMALOT  
ALWAYS... PATSY CLINE

Tantrum Theater  
Tantrum Theater  
Papermill Playhouse  
Riverside Theatre  
Ogunquit Playhouse  
American Music Theatre

### ARRANGING / ORCHESTRATING / MUSIC SERVICES

LYRICS & LYRICISTS CONCERTS with Ted Sperling (92Y); Michael Mott's FAUSTUS; SOMETIMES PATSY CLINE starring Jacqueline Petroccia; I'M STILL GETTING MY ACT TOGETHER (York Theatre); Many Headliner acts.

### SELECTED KEYBOARD PROGRAMMING / SHOW CONTROL

Broadway (associate): ALADDIN, NEWSIES, CINDERELLA, LEAP OF FAITH, FINDING NEVERLAND. Tour ROCKIN' ROAD TO DUBLIN (keyboard programming, click production, and show control) BEAUTY AND THE BEAST (associate).

### SELECTED READINGS / WORKSHOPS / RECORDINGS

Yale Music Theatre Institute; MOONSHINE & MISTLETOE (York Theatre); N - THE QUEEN OF PARIS; "Champagne & Moonshine" - Studio Release by Jacqueline Petroccia / Miss Rocc Productions (producer, arranger, piano/keyboards)

### EDUCATION

Master of Music in Music Education - Ohio University  
Bachelor of Music in Music Education - Shenandoah Conservatory

### SPECIAL SKILLS

- Sight-reading, including audition accompanying for NY casting directors.
- Transcribing by ear.
- Tech guru: Finale and Sibelius; synthesizer programming; show control using QLab; digital audio workstations including Pro Tools, Logic, and Ableton Live; orchestral mockups (examples on request); click track programming.