

# BRENT FREDERICK

## Music Director, Pianist, Conductor, Music Services

Brent@BrentFrederickMusic.com

### **BROADWAY**

Conductor/Key 1 & Key 2 (sub)	KINKY BOOTS	Al Hirschfeld Theatre
Conductor/Key 1 & Key 2 (sub)	THE BAND'S VISIT	Barrymore Theatre
Keyboard 1 (sub)	DOCTOR ZHIVAGO	Broadway Theatre
Keyboard 2 (sub) / Rehearsal Piano	PRISCILLA QUEEN OF THE DESERT	Palace Theatre
Rehearsal Piano	GREAT COMET OF 1812	Imperial Theatre
Rehearsal Piano	PIPPIN	Music Box Theatre

### **NATIONAL TOURS**

Music Director / Keyboard-Conductor	PRISCILLA QUEEN OF THE DESERT	Troika Entertainment
Assoc. Music Director / Keyboard	FIDDLER ON THE ROOF	Atlanta Theatre of the Stars
Music Supervisor / Orchestrator	ROCKIN' ROAD TO DUBLIN	

### **OFF-BROADWAY**

Music Director / Piano-Conductor	WRINGER	City Center Stage II
----------------------------------	---------	----------------------

### **SELECTED OTHER NEW YORK**

Music Director / Keyboard	STAND TALL	NYMF - 45th St. Theatre
Music Director / Piano	CHRISTMAS RAPPINGS (3 productions)	Judson Theatre
Music Director	RIDING OUT THE STORM	NAAP

### **CRUISE LINE**

Music Supervisor	SATURDAY NIGHT FEVER	RCCL / Robert Stigwood
------------------	----------------------	------------------------

### **SELECTED REGIONAL**

Piano	THE PRODUCERS	Papermill Playhouse, NJ
Music Director / Piano	CLOSER THAN EVER	Riverside Theatre, FL
Assoc. Music Director / K2	SPAMALOT	Ogunquit Playhouse, ME
Piano	ALWAYS... PATSY CLINE	Yoder Barn Theatre, VA

### **ARRANGING / ORCHESTRATING / MUSIC SERVICES**

LYRICS & LYRICISTS CONCERTS (92Y) - orchestrations performed by Faith Prince, Ted Sperling, Leslie Kritzer; Michael Mott's FAUSTUS - orchestration performed by Jeremy Jordan; SOMETIMES PATSY CLINE starring Jacqueline Petroccia; I'M STILL GETTING MY ACT TOGETHER (York Theatre); Many Headliner acts.

### **SELECTED KEYBOARD PROGRAMMING / SHOW CONTROL**

Broadway (associate): ALADDIN, NEWSIES, CINDERELLA, LEAP OF FAITH, FINDING NEVERLAND. Tour ROCKIN' ROAD TO DUBLIN (keyboard programming, click production, and show control) BEAUTY AND THE BEAST (associate).

### **SELECTED READINGS / WORKSHOPS / RECORDINGS**

Yale Music Theatre Institute; MOONSHINE & MISTLETOE (York Theatre); N - THE QUEEN OF PARIS; "Champagne & Moonshine" - Studio Release by Jacqueline Petroccia / Miss Rocc Productions (producer, arranger, piano/keyboards)

### **EDUCATION**

Bachelor of Music in Music Education – Shenandoah Conservatory

### **SPECIAL SKILLS**

- Sight-reading, including audition accompanying for Broadway shows.
- Transcribing by ear.
- Tech guru: Finale and Sibelius; synthesizer programming; show control using QLab; digital audio workstations including Pro Tools, Logic, and Ableton Live; orchestral mockups (examples on request); click track programming.